

“EVILINHD”, A VIRTUAL RESEARCH ENVIRONMENT FOR A DIGITAL HUMANITIES INNOVATION LAB



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LiNHD

LABORATORIO DE iNNOVACIÓN
EN HUMANiDADES DiGITALES

A digital humanities center is an entity where new media and technologies are used for humanities-based research, teaching, and intellectual engagement and experimentation. The goals of the center are to further humanities scholarship, create new forms of knowledge, and explore technology's impact on humanities based disciplines".

Diane M. Zorich, A Survey of Digital Humanities Centers in the United States, 2008

Who is involved?

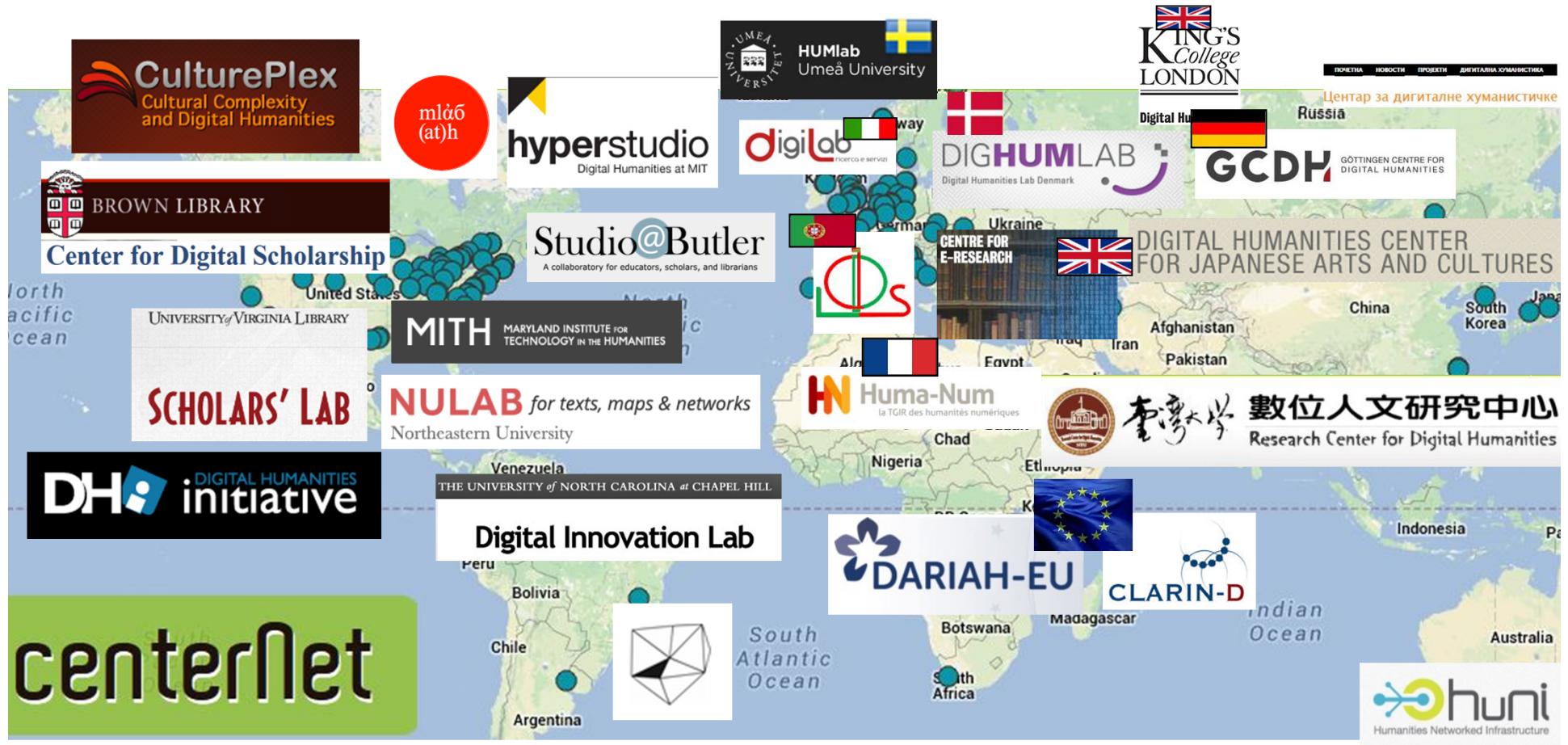


Humanities and Social
Sciences Schools

School of Computer
Sciences and Engineering



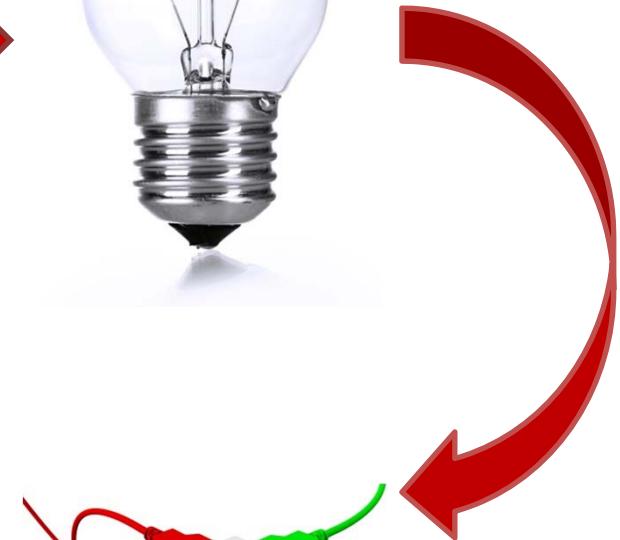
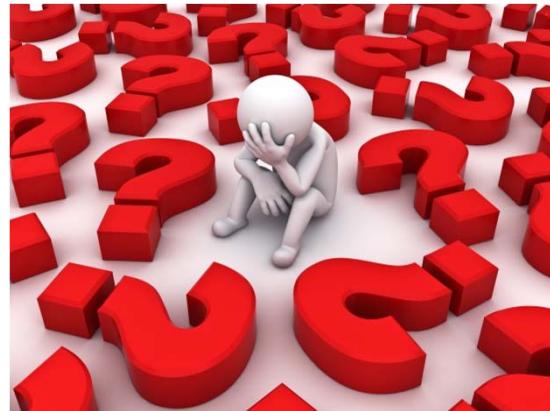
DH Centers in the world



LINHD structure



How can LiNHD help researchers?



Databases

Repertorio métrico digital de poesía medieval castellana

[Inicio](#) | [Sobre el proyecto](#) | [Documentación](#) | [Acceso al buscador](#) | [Enlaces de interés](#) | [Novedades](#) | [Contacto](#)

Catálogo Remetca
 Repertorio métrico digital de la poesía medieval castellana

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z >All
Página 1 de 4 Resultados 1 - 10 de 35
10

Fórmula rimática:	Ordenar por: <input type="button" value="Fórmula Rimática"/>
<input type="text" value="search..."/> Título A los que adoran Fórmula rimática Fórmula métrica: Alegre del que yo Fórmula rimática: ababa Fórmula métrica: 8,8,8,8,(8)	<div style="border: 1px solid #ccc; padding: 5px; width: 300px; height: 300px; overflow-y: scroll;"> <ul style="list-style-type: none"> AAA (1) aababcdcdabb (1) AAbbz (1) abab (1) abab cddc abab (1) ababa (1) ABABABABCDCCD (1) ababbccb (2) ababcdnbab (3) ababccdc (1) abba (1) abba*ababccdc (1) abba*xcc*x*x (1) abbaabb bccbccc dddccdd (etc) (1) abbaacca (1) abbaacccdc (1) abbacdcd (2) abbacdcdaeaa (1) a[b][a][b]abab (1) </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <input type="button" value="SEARCH..."/> <input type="button" value="RESET..."/> </div>

<http://www.remetca.uned.es/index.php?lang=es>

Digital Editions

optimización:

El Cancionero digital de Gómez Manrique (páginas 11-44)

- Primeros versos
- Text-link
- Esquema métrico
- Sólo facsímiles
- Sólo canciones
- Facsímiles + Canciones
- Imprimir
- Algo extra
- Créditos



Por quanto la oçosidad,
2 amado mucho de my,
3 es causa, según oy,
4 de pensar mucha maldad
5 e solo por esquiuar
6 aquesto, consideré
7 esta quistión que no sé
8 por trobas vos preguntar.

9 Pero porque mi sentido
10 por amar es trastornado,
11 si algo viéredes errado,
12 sea por vos corregido;

http://www.realbiblioteca.es/gomez_manrique/cancionero.html

Visualization Projects

CLERECÍA

Sobre el proyecto Mapa Obras Colecciones de textos Búsqueda avanzada

...

M ester trago ftemolo. nō es de ioglaría.
M ester os sen peccado. ca os de clerçia.
F ablar curso nñado. p la quaderia nua.
A sillanias curadas. ca es gñt maestria.

BROWSE ITEMS ON THE MAP (86 TOTAL)

Navegar todo Navegar por Etiqueta Buscar elementos Explorar mapa

Mapa | Satélite

United Kingdom Ireland Eire Nederland France Portugal Spain Italy Greece Tymherian United Kingdom Denmark Lietuva Lithuania Belarús Belarus Ceska rep Czech Rep Slovensko Slovakia Україна Ukraine Moldova România Romania Србіја Serbia България Bulgaria Елладо Hellas Greece

Find An Item on the Map

- Vida se San Millán de la Cogolla
- Vida de Santo Domingo de Silos
- Loores de Nuestra Señora
- Los signos del Juicio Final
- El sacrificio de la misa
- Martirio de San Lorenzo
- Libro de Apolonio

<http://www.clerecia.linhd.es/>



EViLINDH - OUR VIRTUAL RESEARCH ENVIRONMENT



What is EVILINHD?



Humanists

It is conceived by
digital humanists for
humanists



Online

It is a cloud service
hosted in LINHD's
server



Teamwork

It is made for
collaborative
research work



TEIScribe

The screenshot displays the TEIScribe interface, which is a digital edition of a medieval manuscript. The top navigation bar includes links for 'TEI', 'Header', and 'Text'. The main content area shows the manuscript's text in a large, serif font, with various annotations and metadata boxes overlaid. These boxes contain information such as the title, author (Catalina de Siena), publisher (Arna[o] Guillé[n] de Brocar), date (27 July 2015), editor (Mº Carmen Marín Pina), encoding (Álvaro Piquero Rodríguez), and publication details (Biseses, UNED, Madrid, August 2015). A note at the bottom states: "Available for reuse, according to the terms of the Creative Commons Attribution 3.0 Unported license". The bottom of the page contains a footer with links to the original manuscript and other editions.

<http://www.evilinhd.com:8080/TextEditor/?session=prueba>



A Digital Humanities Project in EVI

Digital Editing and Publishing



Publish texts online



Create a digital library



Edit in TEI-XML digital scholarly editions

Teamworking



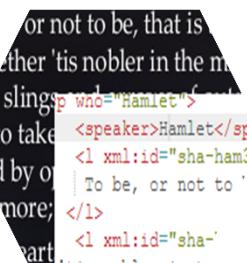
Manage crowd knowledge



Share files

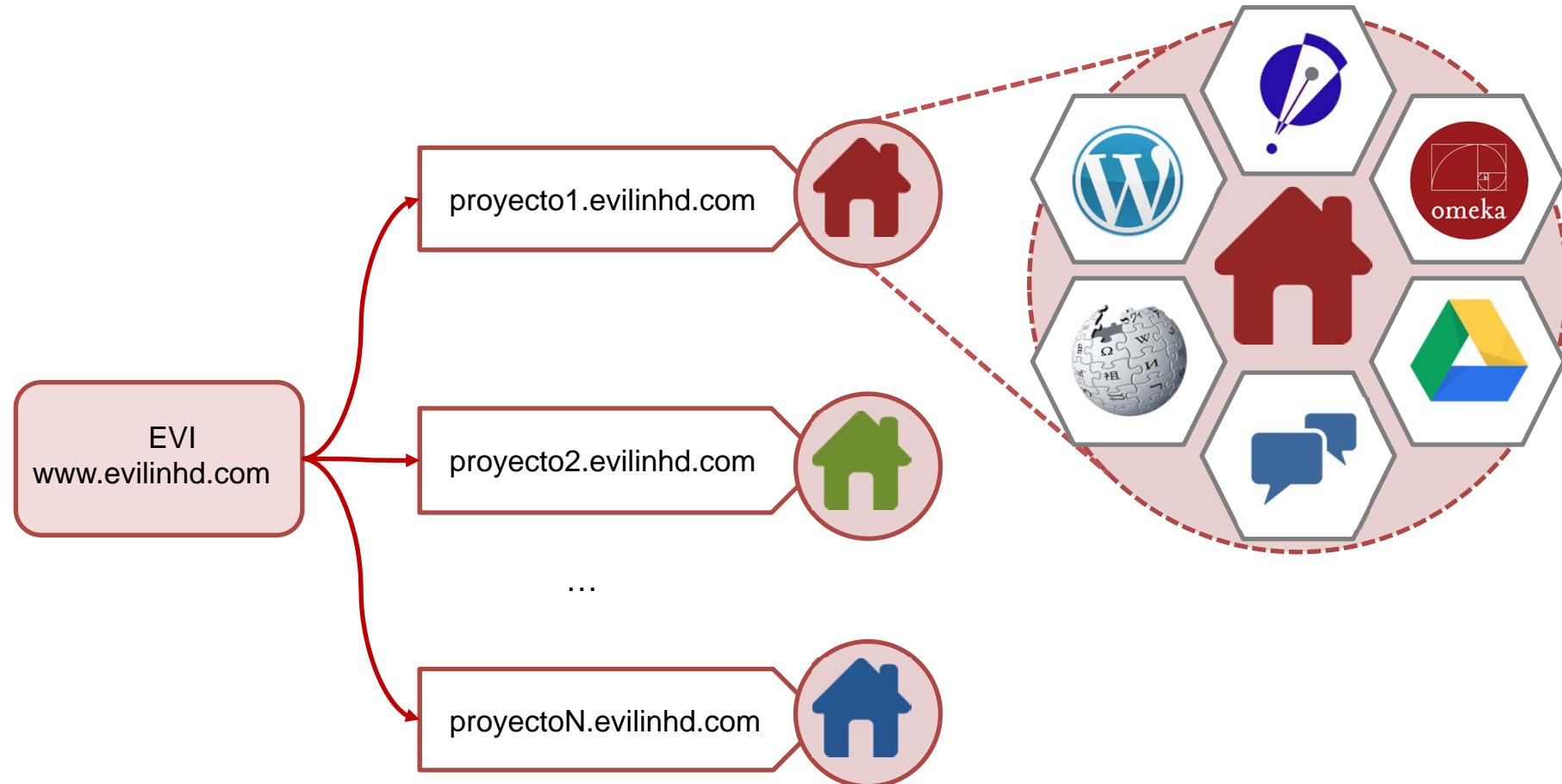


Send messages

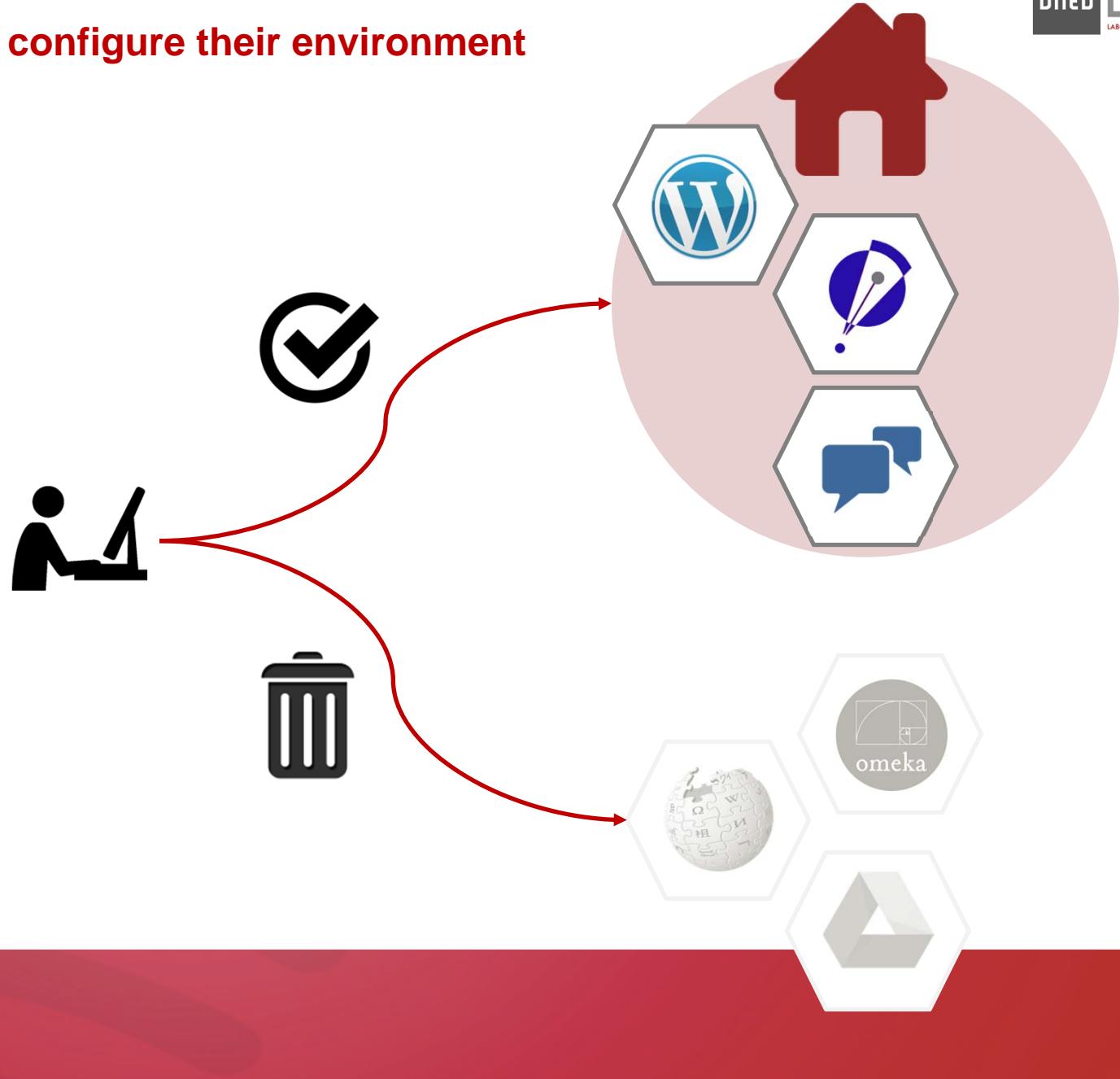


> Overview

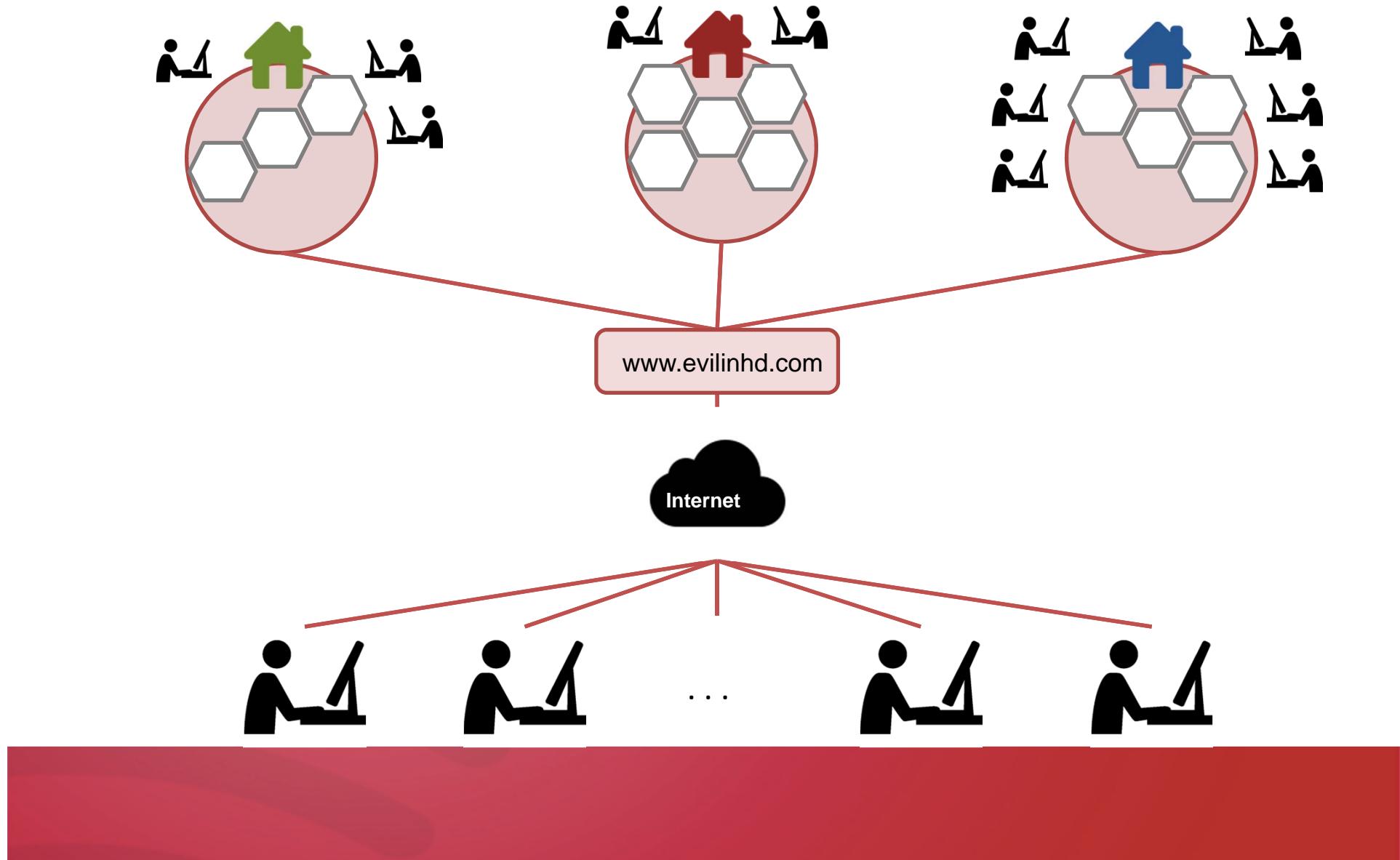
Projects are integrated by different modules



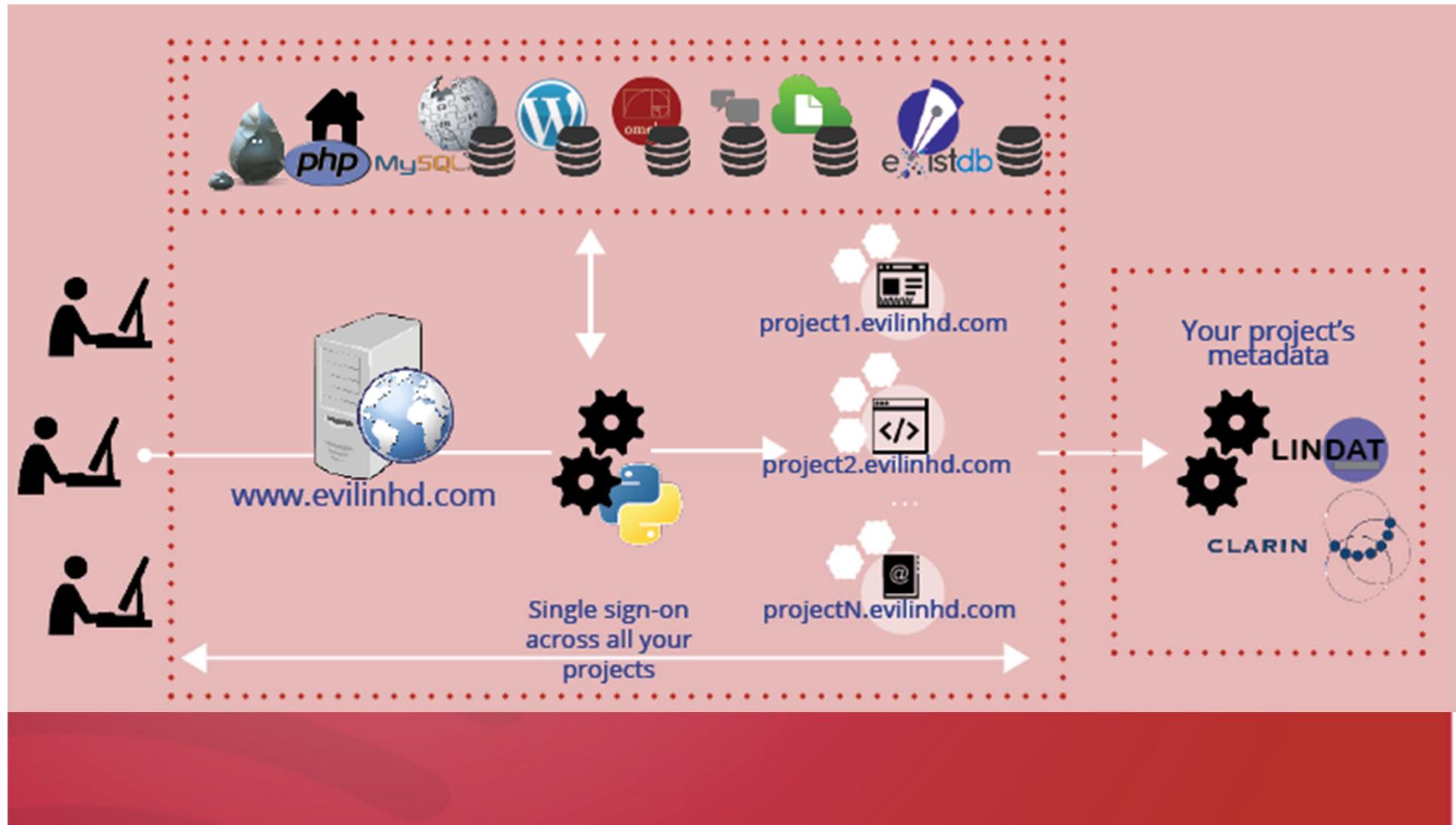
> Users configure their environment



> Users may work in different projects



Architecture



Technological details

- Operating system: Linux-Ubuntu Server
- Web server: Apache
- Development environment: PHP (Silex Framework)
- Database management: MySQL
- DNS: Bind 9
- Internal scripting language: Python
- Server Application Java: Tomcat
- XML native database: eXist DB

Technological decisions

- Low cost – open source
- Widely used in internet
- Quick and stable
- Quasi de facto standard



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